

"IT HAD TO BE YOU"

PIANO

Adapted and arranged for London Orchestrations by Dave Burley

Marcato $\text{♩} = 144$

(Tram 2 cue)

SOLO-8va (loco)

(8va)

tr w 13 (8va) tr w Molto Rall...
Bass cue only

16 a Tempo = 126 (loco) mp
F(♯7) F6 Eb9(♯11) D9

21 D9 G9 Dm7 G9

26 Gm7 C7 Gm7/D Dm7 Dm7 Ab9 G9 Dm7/A

31 (8va) 34
Bb° G7/B C7 F(♯7) Gb(♯7) F(♯7)

36 A 36
D9 G7 Dm7/A Bb° G13 G9

42 A 42

B \flat 6 E \flat 9 E \flat 9(\flat 5) Am7 A7 Dm7 C7 G7 C7

SOLO

48 A

F6 (8va)

50 A 50

A \flat 0 A \flat (\flat 9) G \flat 9 F9 B \flat 9 B9

HALET

55 A

SOLO

B \flat 9 B \flat 9 B9 B \flat 9 B \flat m7/E \flat C7/E

59 A

In octaves-16va.

Fm6 C7(\flat 9) Fm6 B \flat 9 B9 B \flat 9 E9

64 A

(loco) Gliss

E \flat 9(x) C13(\flat 9) F(\flat 7) F(\flat 7) E \flat 9 D9

70 A

Dm7/G G7 Dm7/A G7/B A7(\flat 9)/C \sharp Dm7 A7(\flat 9) Dm6 B \flat 6 B \circ

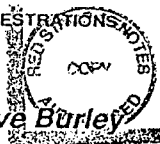
76 A

F6 E \flat 9 D9 G9 C13

81 A

G \flat (\flat 7)/F (8va)

"IT HAD TO BE YOU"



BASS

Adapted and arranged for London Orchestration by Dave Burley

Marcato ♩. 144

6

12 13 *Molto Rall...*

18 *mp*

23 26

28

33 34

38 42

43

48 50

53

58

63 66

68

73 74

77

81

a Tempo ♩ = 126

GUITAR

♩ = 144

2/4 — || 4/4 — 3 — || 2/4 — || 4/4 — 2 — || 5/4 — || 4/4 — 3 —

♩ = 126 18

2/4 — || 4/4 — 5 — || FΔ / / / | F6 / / | E9#11 | D9 / / /

21

D9 / / / | G9 / Dm7 / | % | G9 / / / | %

26

Gm7 / / / | C7 / / / | Gm7/p // Dm7 | Dm7 / / Ab9 | G9 / Dm7 / A

31

Bb° / G7/B / C7 3 — — — || FΔ7 / / / | %

36

D9 / / / | % | G7 / Dm7 / A | Bb° / G13 / G9 / / / | %

42

Bb6 / / / | Eb9 / / Eb9#5 | Am7 / A7 / Dm7 / / / | C7 / G7 / C7 / / /

48 1 3 3 3 3 3 3 PIANO SOLO 50

F6 / / / | F6 — || Bb6 | Ab° / / / | Ab9 / / Gb9 | F9 / / / | %

Tacet

Bb9 / B9 / | % | Bb9 / / / | Bb9 B9 Bb9 / | Bbm7/Eb / / / | C7/E / / /

PLAY 58

Fm6 / C7b9 / Fm6 / / / | Bb9 / B9 / Bb9 / Eb9 / Eb9 / / / | C13b9 / / /

66

FΔ7 / / / | FΔ7 // Eb9 | D9 / / / | % | Dm7 / G13 / G7 / | Dm7 / A / G7 / B / A7b9 / / /

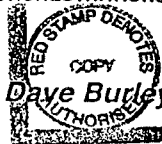
74

Dm7 / Dm7 / Bb6 / / / | Bb9 / / / | F6 / / / | D9 / / / | G9 / / / | C13 — — — | — — — | Gm7 — — — | — — —

^ - 70 - 2. F

DRUMS

"IT HAD TO BE YOU"



Adapted and arranged for London Orchestration by **Dave Burley**

Marcato ♩ 144 (Quasi Timp)

7

f

7

13

Molto Rall... *a Tempo* Brushes ♩ = 126

18

(4)

24

(8) 26

(4)

30

(To Sticks)

34

36

(4)

(8)

42

(4)

48

50

BACK BEAT

54

(Toms) (Fill)

58

60

(Fill)

66

66

BACK BEAT 2+4

72

(Fill)

74

78

Don't Drop back

"IT HAD TO BE YOU"



STRINGS

Adapted and arranged for London Orchestration by Dave Burley

Marcato 144

7

13

16

18

26

26

31

34

36

36

42

42

42

a Tempo $\text{♩} = 126$

tr

mp

(8va)

8

8

3

3

3

3

4

4

5

5

50 (8va) It Had To Be You 4 3

56 58 (8va) ^

60 60

64 66 (8va)

68 (loco)

72 74 (8va)

76 76 2 2

82 82

"IT HAD TO BE YOU"



ALTO 1

Adapted and arranged for London Orchestrations by Dave Burrell

Musical score for Alto 1, starting with *Marcato* and tempo $\text{♩} = 144$. The score includes various dynamics such as *f*, *Molto Rall...*, *a Tempo*, *mf*, and *mp*. It features instrumental directions like *To Clar.* and *To Alto*, and includes handwritten annotations such as *tr*, *ASAN - A*, and *mf*. The score is divided into measures with bar numbers 7, 9, 13, 26, 34, 42, 50, 55, 66, 72, 74, 76, and 80. The key signature is one sharp (F#) and the time signature is 4/4.

ALTO 2

"IT HAD TO BE YOU"

Adapted and arranged for London Orchestrations by Dave



Musical score for Alto 2, starting with *Marcato* and tempo $\text{♩} = 144$. The score includes various dynamics such as *f*, *mp*, *mf*, and *Molto Rall...* leading to *a Tempo* with a new tempo of $\text{♩} = 126$. The key signature changes to 18 flats. The score contains numerous musical notations including slurs, accents, and triplets.

"IT HAD TO BE YOU"



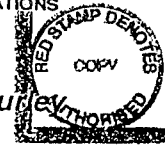
TENOR 1

Adapted and arranged for London Orchestrations by Dave Burley

Marcato \downarrow 144

Musical score for Tenor 1, consisting of ten staves of music. The score includes various dynamics such as *f*, *mp*, *mf*, and *mf*. It features tempo markings like "Marcato" (144), "Molto Rall..." (measures 13-18), and "a Tempo" (126). The score includes numerous articulation marks such as trills (tr), accents (^), and slurs. Measure numbers 1, 7, 13, 26, 32, 42, 50, 55, 64, 72, 75, and 80 are indicated at the start of their respective staves. There are also performance instructions like "b" (basso) and "c" (crescendo) written above the notes in measures 9 and 10.

"IT HAD TO BE YOU"



TENOR 2 $G \sharp B \flat$

Adapted and arranged for London Orchestrations by Dave Butler

trill ↓
Marcato $\text{♩} = 144$

Molto Rall... **a Tempo** $\text{♩} = 126$

13 2 18 8

26 *mp*

32 34 6 3 3

42 4 *mf*

50 3 3 3

55 58 2

60 *mf* *mp*

64 66 4 *mf*

72 74

76

80

BARITONE

"IT HAD TO BE YOU"

Adapted and arranged for London Orchestration by Dave Buckley



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *Marcato* ♩ = 144. Measure 1-4.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Measure 5-8.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measure 9-12. Tempo markings: *Molto Rall...* and *a Tempo*. Metronome marking: ♩ = 126. Measure 13-16.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measure 17-25. Dynamic marking: *mp*. Measure 26-31.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measure 32-33. Measure 34-38. Measure 39-41.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measure 42-49. Measure 50-57. Dynamic marking: *mf*. Measure 58-65.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measure 66-71. Measure 72-79.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measure 80-87. Measure 88-95.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Measure 96-103. Measure 104-111.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Measure 112-119. Measure 120-127.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Measure 128-135. Measure 136-143.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. Measure 144-151. Measure 152-159.

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time signature. Measure 160-167. Measure 168-175.

"IT HAD TO BE YOU"

TROMBONE 1

Adapted and arranged for London Orchestration by Dave Buckley



Marcato $\text{♩} = 144$

First staff of music, measures 1-6. Includes dynamic marking *f*.

Second staff of music, measures 7-12. Includes dynamic marking *f*.

Third staff of music, measures 13-17. Includes markings *Molto Rall...* and *a Tempo* with $\text{♩} = 126$.

Fourth staff of music, measures 18-27. Includes marking *Cup Mute* and measure numbers 18, 26, 3.

Fifth staff of music, measures 28-33. Includes marking *Cup Mute* and measure numbers 34, 4.

Sixth staff of music, measures 34-43. Includes marking *Open* and measure numbers 39, 42, 7.

Seventh staff of music, measures 44-48. Includes measure numbers 49, 50.

Eighth staff of music, measures 49-57. Includes measure numbers 52, 4.

Ninth staff of music, measures 58-63. Includes markings *unis* and *mf*, and measure numbers 58, 3.

Tenth staff of music, measures 64-68. Includes marking *(Div)* and measure numbers 64, 66.

Eleventh staff of music, measures 69-73. Includes measure numbers 69, 74.

Twelfth staff of music, measures 74-77. Includes measure numbers 74, 74.

Thirteenth staff of music, measures 78-82. Includes marking *unis* and measure numbers 78, 74.

f

"IT HAD TO BE YOU"

TROMBONE 2

Adapted and arranged for London Orchestration by Dave Burley



Marcato $\text{♩} = 144$

f

Molto Rall... *a Tempo* $\text{♩} = 126$

Cup Mute

Open

Person

52

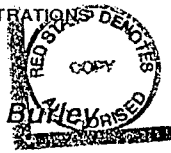
58 *unis*

64 (Div) *mf* *unis*

74

78 *fp* *sf*

"IT HAD TO BE YOU"



TROMBONE 3

Adapted and arranged for London Orchestration by Dave Butley

Marcato \downarrow 144

f

Molto Rall...

a Tempo \downarrow = 126

Cup Mute

Cup Mute

Open

mf

unis

(Div)

unis

fp

ff

TROMBONE 4

"IT HAD TO BE YOU"

Adapted and arranged for London Orchestras by Dave Burley



Marcato $\text{♩} = 144$

First staff of music, measures 1-6. Includes dynamic marking *f* and a key signature change to one sharp.

Second staff of music, measures 7-12. Includes dynamic marking *f* and a key signature change to one sharp.

Third staff of music, measures 13-17. Includes tempo markings *Molto Rall...* and *a Tempo*, and a new tempo $\text{♩} = 126$.

Fourth staff of music, measures 18-31. Includes marking *Cup Mute* and measure numbers 18, 26, 3.

Fifth staff of music, measures 32-38. Includes marking *Cup Mute* and measure numbers 32, 34, 4.

Sixth staff of music, measures 39-48. Includes marking *Open* and measure numbers 39, 42, 7.

Seventh staff of music, measures 49-57. Includes measure numbers 49, 50.

Eighth staff of music, measures 52-57. Includes measure numbers 52, 57, 4.

Ninth staff of music, measures 58-63. Includes marking *unis* and dynamic marking *mf*.

Tenth staff of music, measures 64-68. Includes marking *(Div)* and measure numbers 64, 66.

Eleventh staff of music, measures 69-73. Includes measure numbers 69, 73.

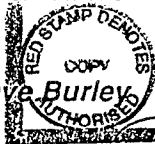
Twelfth staff of music, measures 74-77. Includes measure numbers 74, 77.

Thirteenth staff of music, measures 78-84. Includes marking *unis* and dynamic marking *fp*.

"IT HAD TO BE YOU"

TRUMPET 1

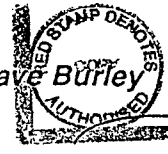
Adapted and arranged for London Orchestrations by Dave Burley



Musical score for Trumpet 1, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves of music.

- Staff 1:** *Marcato* $\text{♩} = 144$. Includes a circled measure at the beginning.
- Staff 2:** Continuation of the first staff.
- Staff 3:** Measure 13. *Molto Rall...* $\text{♩} = 126$. Includes a circled measure.
- Staff 4:** Measure 18. *Cup Mute*. Includes a circled measure.
- Staff 5:** Continuation of the previous staff.
- Staff 6:** Measure 39. Includes a circled measure.
- Staff 7:** Measure 45. *Open*. Includes a circled measure and handwritten "ANDY" above the staff.
- Staff 8:** Measure 52. Includes a circled measure and handwritten "25" below the staff.
- Staff 9:** Measure 58. Includes a circled measure.
- Staff 10:** Measure 66.
- Staff 11:** Measure 74. Includes a circled measure and handwritten "ANDY" above the staff.
- Staff 12:** Measure 78. Includes a circled measure and handwritten "ANDY" above the staff.

"IT HAD TO BE YOU"



TRUMPET 2

Adapted and arranged for London Orchestrations by Dave Burley

Marcato $\text{♩} = 144$

3

7

Molto Rall... $\text{♩} = 126$ a Tempo

13

18 Cup Mute

26

32

34 3

39

45 Open

50

52

58

66

66

69

74

74

78

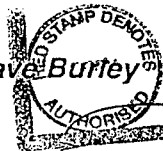
unis

ff

"IT HAD TO BE YOU"

TRUMPET 3

Adapted and arranged for London Orchestrations by Dave Burfey



Musical score for Trumpet 3, featuring various dynamics and articulations. The score is written on ten staves of music.

- Staff 1:** *Marcato* \downarrow 144. Measure 3 contains a triplet. Dynamics include *f*.
- Staff 2:** Measure 13 begins with *Molto Rall...*. Measure 14 ends with *a Tempo* \downarrow 126.
- Staff 3:** Measure 18 begins with *Cup Mute*. Measure 26 contains an 8-measure rest. Dynamics include *p*.
- Staff 4:** Measure 34 contains a 3-measure rest.
- Staff 5:** Measure 45 begins with *Open*. Measure 50 contains a 5-measure rest. Dynamics include *5fp*.
- Staff 6:** Measure 52 contains a 4-measure rest.
- Staff 7:** Measure 58 contains a 3-measure rest and a 2-measure rest. Dynamics include *f*.
- Staff 8:** Measure 66 contains a 6-measure rest.
- Staff 9:** Measure 74 contains a 7-measure rest.
- Staff 10:** Measure 78 contains a 7-measure rest. Dynamics include *unis* and *ff*.

"IT HAD TO BE YOU"

TRUMPET 4

Adapted and arranged for London Orchestrations by Dave Burley

Marcato \downarrow 144

3

f

Molto *Rall...*

a Tempo \downarrow = 126 *100%*

Cup Mute

8

26

p

34

3

STILL MUTED

39

42

Open

4

50

52

4

58

3

2

66

66

69

74

74

78

unis